

MCGREGOR

— WINTER RETREAT —

Students' Materials List for McGregor Winter 2021

Class **Acrylic Palette Knife Magic**

Tutor **Don Milner**

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught.

BYO coffee cup or buy a keep cup from the McGregor Retreat—regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners please bring your own supplies. We will have 'tea rooms' set up around campus with small fridges that you can keep your own supplies in.*

N.B. It is advisable to mark your equipment for easy identification.

Workshop runs 9.00am to 4.30pm. You must provide your own lunch Monday to Friday. Please note allergies will be catered for as best we can but depending on the level of dietary/allergy needed to be catered for this may incur a surcharge.

HAZARDOUS SUBSTANCES AND MATERIAL SAFETY DATA SHEETS.

If you bring any hazardous substance to the McGregor School, please ensure that you obtain a MSDS (Material Safety Data Sheet) from the supplier or obtain one from the manufacturer of this substance.

To do this, either ask the supplier from whom you purchase the hazardous substance or read the contact details on the hazardous substance and contact the manufacturer and ask for a MSDS. Once you have obtained the MSDS, bring it with you to the school, and hand in a copy to the McGregor School office, or the Tutor.

Hazardous substance can be: e.g. solvents, acids, some paint and glues, chemicals, fixatives, fluxes and solders.

If you are unsure, the Supplier and or manufacturer should be able to inform you if the substance is classed as hazardous.

WORKPLACE HEALTH AND SAFETY – IMPORTANT!!

As the McGregor Schools are the responsibility of the University of Southern Queensland all provisions of the Workplace Health and Safety Act and Regulations must be followed.

The Compliance Code for the Management of Hazardous Substances requires that

- A Register of all Hazardous Substances to be brought onto the Campus or used at the Winter School is to be completed by each Tutor before the commencement of the School and supplied to the McGregor Schools Office.
- A copy of each MSDS must be provided in each room or area that the hazardous substance is to be used
- All students must be informed of the MSDS before the Hazardous substance is used and students must be instructed to read the MSDS

Please enclose Material Safety Data Sheets for any hazardous substances you will be supplying for the class - e.g. dyes, paints, chemicals, etc

A R T I S T - P A I N T E R - T U T O R

D O N M I L N E R



Painting Workshops

EQUIPMENT:

“ Acrylic” - Seascape (5 Day)

- * Suitable Floor or Desk Easel to hold suggested canvas sizes
- * Clothing worn should be comfortable and suitable for painting in
- * Brush Sizes: (Hog Bristle Bright in #10, 6) + (Taklon Pointed Rnd #4) + (Taklon 50mm) + (Taklon Bright #10 &/or #16) + (NEEF 95 Bright Stiff Synthetic, #8) + (Fine Rigger Brush) + (Bristle Flat #4 or 50mm)
- * Suitable Palette or 12 x White Plastic Dinner Plates (*Must have smooth bases*)
- * Painting Knife for mixing (AS PER PHOTO)
- * 2 x Water Container (Ice-Cream containers) or 2 Small Plastic Buckets + Dish Washing Liquid
- * Pencils 4b + Kneaded Eraser
- * Stretched Canvas 2 x (50 x 60cm) approx. or slightly smaller
- * Stretched Canvas 2 x (30 x 40cm) approx. or slightly smaller for exercises
- * Fine Mist Squirt Water Bottle (**Not a Garden Sprayer but like these photos**)
- * A3 Cartridge Sketching Pad * 25mm (W) Roll of Masking Tape
- * 3 meter Tape Measure * Box of Tissues
- * Clean cotton cloth or rags * Two old towels



- * A cover sheet for your table (Plastic or cloth) for a 2m x 1m table
- * Don supplies appropriate Photographic Reference (If applicable)

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- * This is the basic range of paint and materials all students will require for the workshop and students may also bring their own appropriate materials from home, then as the workshops progresses, students can add to this range of materials if they feel the need.
 - * Students bringing previously owned materials from home will still need this basic range of colours or very similar colours to match this basic range. Most students will already have most of these items and colours.
 - * Students may also purchase their materials as a group to reduce expense and then share at the workshop. Only one problem with this is that they may find this frustrating if these students live in different home locations and want to practise and develop some of the painting skills at home.

A R T I S T - P A I N T E R - T U T O R
D O N M I L N E R



Painting Workshops

PAINT COLOURS

“Acrylic” - Seascape (5 Day)

Please Note: I use mostly Atelier paints for my workshops and classes, therefore my suggested colours below have been chosen from that range of paint.

*** I do suggest that students purchase the best quality paints they can afford, and other artists quality paint brands are also fine as long as the same colours are available.*

*** Chroma A2 or similar are ideal for Beginners and are slightly more cost effective.*

However.. I do not recommend Jo Sonja or Chromacryl for my students.

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- * Permanent or Titanium White (Large size) Chroma A2 is ideal
 - * Cadmium Yellow “Lite or Lemon”
 - * Pthalo Green * Pthalo Turquoise * Brilliant Violet
 - * Cerulean Hue * Ultramarine Blue * Pthalo Blue (Optional)
 - * Prussian Blue (Small &/or shared) * Purple (**Must not** be Dioxin Purple)

- * Cadmium Red Light "Scarlet" or/- Naphthol Red Light
 - * Alizarin Crimson (Small &/or shared)
 - * Burnt Umber * Burnt Sienna * Raw Umber * Paynes Grey
 - * Yellow Ochre or/- Yellow Oxide * Raw Sienna
 - * Light Red Ochre or Light Red Oxide (A2) (Small &/or shared)
 - * Clear Painting Medium * Atelier Regular Gel Medium (Gloss)
 - * Atelier Heavy Gel (Gloss) Medium (Not modeling paste)
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- Students are welcome to bring or purchase other colours, but my intention is to have all students mixing colours from this basic colour range and then they can add extra colours to their palette if they want, after the preliminary workshop exercises are completed.
- Students are welcome to email Don at: donsart009@bigpond.com to get more information and clarify details on his 'Painting Workshops' or to discuss the materials required. You can also visit Don's web site to view examples of his paintings at: www.donmilnerart.com