

MCGREGOR

2021 McGregor Summer Students' Materials List

Class **Dramatic Design – Costume and Stage Design**

Tutor **Madeleine Barlow**

Please note this is a five day workshop – 11-15 January 2021

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught.

Please bring the following

No.	Material	Example Link	Cost
1	A1 Foam Core (white)	https://www.officeworks.com.au/shop/officeworks/p/a1-foam-board-5mm-white-ljpcfba1we	\$9.00
2	1.5 mm Matt Board (white)	https://www.eckersleys.com.au/white-core-mat-boards-a1	\$15.00
3	Stanley knife (snap off)	https://www.bunnings.com.au/craftright-18mm-snap-off-knife_p5760321	\$2.00
4	PVA glue	https://www.bunnings.com.au/parfix-500ml-pva-wood-glue_p1232810	\$10.00
5	Acrylic paint set (Primary + white/black)	https://www.eckersleys.com.au/chromacryl-student-acrylic-paint-sets	\$20.00
6	Watercolour Pan (not tube)	https://www.officeworks.com.au/shop/officeworks/p/micador-watercolour-palette-stylist-disc-36-miwcd36 https://www.artshedbrisbane.com.au/products/mont-marte-watercolour-cake-set-37pce-1?_pos=52&_sid=042ce2193&_ss=r	\$15.00
7	Coloured Pencils (minimum 12)	https://www.officeworks.com.au/shop/officeworks/p/derwent-academy-coloured-pencils-12-pack-ac2301937	\$12.00
8	Mixed Media/ Watercolour Pad (A3) 200-300gsm	https://www.officeworks.com.au/shop/officeworks/p/reeves-watercolour-pad-cold-pressed-med-300gsm-12-sheets-a3-ja409040 https://www.eckersleys.com.au/reeves-mixed-media-pads	\$33.00
9	Synthetic Brushes (variety, flat)	https://www.officeworks.com.au/shop/officeworks/p/derwent-academy-coloured-pencils-12-pack-ac2301937	\$12.00
10	Drawing Pencil Set / sketching implement	https://www.officeworks.com.au/shop/officeworks/p/faber-castell-graphite-sketch-set-8-piece-fa1811400	\$10.00

11	Eraser	https://www.officeworks.com.au/shop/officeworks/p/faber-castell-pvc-free-eraser-2-pack-fa82705202	\$3.00
12	Sharpener	https://www.officeworks.com.au/shop/officeworks/p/faber-castell-grip-2001-3-hole-pencil-sharpener-fa81183895	\$8.00
13	Scissors	https://www.officeworks.com.au/shop/officeworks/p/marbig-comfort-grip-scissors-no-5-ac975410	\$3.00
14	Steel Ruler	https://www.officeworks.com.au/shop/officeworks/p/keji-stainless-steel-ruler-30cm-kjsr3021	\$1.00
15	Model Paste / textured Paste	https://www.bunnings.com.au/boyle-250ml-leni-texture-paste_p1662777?gclid=Cj0KCQjwhb36BRCfARIsAKcXh6GYaVWuvQGQmYwj6-3dj5tTWcWZOCu_Ug-1QvPNFTz83K2c-dNEp1QaAi6AEALw_wcB&gclsrc=aw.ds	\$10.00
16	Sand Paper/Block	https://www.bunnings.com.au/rocket-fine-sanding-sponge_p1661077?gclid=Cj0KCQjwhb36BRCfARIsAKcXh6FDpM9XSyqF-CeT2bkEAWhs-LXc58bCLeZz_o3wkmzTyQuWH3_RKREaAhOcEALw_wcB&gclsrc=aw.ds	\$2.00
17	Painters Tape	https://www.bunnings.com.au/scotchblue-24mm-x-55m-sharp-lines-multi-surface-painter-s-masking-tape_p1661027	\$10.00
		Total	\$175.00

Approximate material cost - \$175 is the estimated material cost. Please note you may already have some items in your art wares collection. Sometimes a tutor or the McGregor Retreats may be able to buy items in bulk to get the best price and we would then seek reimbursement from you. This will be communicated if required.

If you have a question that is specifically about the materials – please contact your tutor on mkbcreates@gmail.com

10-16 January 2021

Daily Schedule:

DAY ONE

MORNING: Script Interpretation / Designers Tool Box

Students will begin by discussing what being a designer for Drama entails, and the extensive tool box that is available to designers to realise their vision. These tools (space, colour, composition, metaphor etc) will be analysed within the context of the short text that students will be provided with to read prior to the

workshop. This text will provide the basic framework and creative jumping of points for student's work throughout the week.

AFTERNOON: Researching to feed our Imagination /Concept Development
Students will learn the basics of researching to tease out ideas and inspiration. We will individually develop a 'mood board' that will serve as a reference for the rest of the weeks design process.

DAY TWO

MORNING: Set Experimentation

AFTERNOON: Costume Experimentation

On Day 2 Students will focus on experimentation and freedom of thought. This is the day we begin to find the 'outline' of our design through visual and conceptual trial and error. We will work on sketches and 'rough models' of our ideas. There are no wrong answers, only a path to finding the 'right' design. Basic techniques will be introduced today to enable the students to work towards their sketch and model.

DAY THREE

MORNING: Set Development

AFTERNOON: Costume Development

On Day 3 Students will focus on developing a visual language for their hypothetical production. We begin to combine our sketches and sketch models into a more cohesive design with stronger choices being made. Today also focuses on technical skill building: eg painting techniques, crating for model making and figure drawing.

DAY FOUR

MORNING: Set Refinement

AFTERNOON: Costume Refinement

On Day 4 we get to take all the great work from the previous 3 days and begin to commit to our creative choices. Today students also begin working on their final presentation pieces, enabled by their experimentation and exploration. The 'playfulness' of the previous days is revealed to be important preparation for this.

DAY FIVE

MORNING: Finishing Touches

AFTERNOON: Design Delivery and Model Photography

On Day 5 students will work on finalising their costume sketch and model piece for presentation. They will present their pieces to the group; explain their concept and design process in a supportive environment. We will also work on basic photography of the pieces as part of their hypothetical design presentation.