

# 2020 McGregor Summer Students' Materials List

**Class**     **Drawing**

**Tutor**    **Deb Gilmartin**

We provide this list of materials as a guide only for you to bring to the Retreat. Your Tutor has compiled this list so you can embrace the class and skills being taught.

From Deb Gilmartin...

- 10 sheets of large A2 sheets of cartridge,
- UP TO 30 sheets of butchers paper (newsprint)
- 2-3 sheets of Coloured paper of your choice of Stonehenge
- 1 sheet of Yupo ( plastic paper)
- A3 Visual diary
- Graph paper A4
- Tracing paper or carbon transfer paper (graphite)
- Any papers of interest you may have eg Japanese papers with texture, (optional)
- 1 chunky charcoal (Derwent or Cretacolour)
- Some sticks of Willow charcoal
- Conte pastels , 1 of each , a brown , a white and a burnt sienna
- Graphite stick chunky or pencil size 2B or 4B
- A range of Ordinary "lead"pencil
- Micron pen, **or** pen and waterproof ink, Derwent or Faber Castel or whatever brand you have water soluble sketching pencils 2B or 4B
- Ruler prefer metal
- Kneadable rubber, scissors, craft knife tweezers, **masking tape, bulldog clips**, tissues, bench lamp (**OPTIONAL**) , a couple of small cotton wool buds, a simple paper mask for when we use powders. Small water pots,
- A couple of soft round brushes 4, 6, and 2 bristle brushes, small flats. Plus an aqua-wash brush
- If you like to add some colour bring coloured ink pens, aquarelles and watercolours.
- Coloured biros
- 1 tube of Daniel Smiths watercolour LUNAR Black **OPTIONAL**
- Your own reference material but we will use drawings done from life for most of the time. ACCESS to a laptop could be useful but I will bring mine.
- The tutor will provide graphite and charcoal powered at a cost of a coffee!

Please note as this is an experimental and problem-solving workshop, the materials list re papers will vary. Please note the campus has art supplies and there is also Murrays Art & Framing in town so there will be paper available. We may experiment with other papers as we go along.

**Approximate Cost To Student For Class Materials:** \$ 50-\$100

## **DAILY SCHEDULE**

### **Sunday 7 January**

8.30am – Student Welcome and WHS Induction (Artsworx Theatre, A Block)  
Getting started, books ideas and other stuff  
Using props and refresh drawing skills  
Drawing blindfolded  
A new Perspective using grids

### **Monday 8 January**

Drawing big as a group work

Composition, notan tutorial style pm

### **Tuesday 9 January**

Male model

Why the **magic of monotone**?: Three P's starting your own work

### **Wednesday 10 January**

Live model work am

Own work/mentoring

### **Thursday 11 January**

Own projects/ mentoring,/urban sketching

### **Friday 12 January**

A m at the zoo or the Cobb and Co Musuem

Chill out pm working on own work

### **Saturday 13 January**

Own projects/mentoring